

Tito Ceccherini, Conductor

Biography

The translucent, but in its language very moving score was in good hands with Tito Ceccherini - he succeeded in rendering an airy but present soundscape, with sculpted climaxes. Opernglas, April 2022

Italian conductor Tito Ceccherini has made a name for himself especially with interpretations of works from the 20th Century as well as contemporary repertoire. He skilfully combines a focus on details with an understanding of the larger structure of a work - the Deutschlandfunk, for example, hailed his interpretation of Janáček's *From the House of the Dead*: "Tito Ceccherini crystallises (...) these disparate but tremendously colourful musical levels with aplomb and precision and does not lose sight of the overall architecture of the three-act work".

In the season 2024/25 Tito Ceccherini will conduct the new opera *Der Doppelgänger* by Lucia Ronchetti as part of the Lucerne Festival that he had premiered at the Schwetzingen SWR Festspiele 2024 with the SWR Symphony Orchestra. Further highlights include the opening of the Biennale di Venezia with the Ensemble Modern and the Orchestra del Teatro La Fenice performing works by Rebecca Saunders and Unsuk Chin, as well as his debut with the Slovenian Philharmonic Orchestra with a programme comprising works by Sibelius, Toshio Hosokawa, Toru Takemitsu as well as Debussy. He will also return to Milano Musica with the Orchestra di Milano, the Kammerorchester Basel, and the Remix Ensemble in Portugal.

In opera he celebrated a great success with Jenske Mijnsen's new production of Poulenc's *Dialogues des Carmelites* at the Opera Zurich in spring 2022, following his first invitation at the house with Ligeti's *Le Grand Macabre* in 2019. He gave his house debuts at Theater Basel with Verdi's *La Traviata* (direction: Benedikt von Peter) in 2022 as well as at the Staatsoper Stuttgart with Janáček's *Katja Kabanova* in 2023 (direction: Jossi Wieler/Sergio Morabito). Since 2009 he has been working regularly at Teatro La Fenice in Venice where he conducted works such as Purcell's *Dido and Aeneas* (2020), Sciarrino's *Luci mie traditrici* (2019), Battistelli's *Richard III* (2018; direction: Robert Carsen, winner of the Franco Abbiati Music Critics Award), Kreněk's *Cefalo e Procri* (2017), and Sciarrino's *La porta della legge* (2014). Other houses where he has been a reoccurring guest include Oper Frankfurt (Bellini *I puritani* 2018, Janáček *Aus einem Totenhaus* 2018, Strawinsky *The Rake's Progress* 2017) as well as Théâtre du Capitole in Toulouse (Mozart *Entführung aus dem Serail* 2017, Berlioz *Béatrice et Bénédict* 2016, Dallapiccola *Il prigioniero* / Bartók *Blue Beard's Castle* 2015 - direction: Aurélien Bory). Following the sensational world premiere of Sciarrino's *Da gelo a gelo* at the Schwetzingen Festspiele in 2006, he led numerous premiers and first performances including most recently Lucia Ronchetti's *Inferno* at Oper Frankfurt in 2021.

Tito Ceccherini emerges also as conductor of international renowned symphony orchestras. As such he has worked with the Philharmonia Orchestra, Tokyo Philharmonic Orchestra, the Filarmonica della Scala, Orchestra del Maggio Musicale Fiorentino, the Orquesta Estable del Teatro Colón, the BBC Symphony Orchestra, Orchestre Philharmonique de Radio France, Radio Filarmonisch Orkest, the Radio Orchestras of Stuttgart, Cologne, Frankfurt and Turin as well as many other leading orchestras in Italy, Spain and Portugal. Among his regular partners are the most important ensembles such as Klangforum Wien, Ensemble Modern, Ensemble intercontemporain, Collegium Novum Zurich or Ensemble Contrechamps.

Tito Ceccherini is founder of the Ensemble Risognanze, with whom he performs master works of the chamber music repertoire from Debussy to today documented on several CDs. His extensive discography includes recordings with Sony, Kairos, Col legno and Stradivarius, who have been awarded with the Diapason d'or, the Midem Classical Award and the Choc du Monde de la Musique among others.

Born in Milan he studied piano, composition and conducting in his home town at the Conservatorio "Giuseppe Verdi" before he continued his education in St. Petersburg (Russia), Stuttgart and Karlsruhe (Germany).

2024/25 season

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